

# accessories

muller van severen /

chris kabel / studio

wieki somers /

destroyers builders

valerie<sup>objects</sup>



# valerie<sup>objects</sup>

**valerie\_objects** is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal taste for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, valerie\_objects has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

**authentic  
thinking  
and creative  
minds  
are at the heart  
of the label**



**Chris Kabel** was born in Bloemendaal, the Netherlands, in 1975. He graduated in 2001 from the Design Academy Eindhoven. In 2002 he moved to Rotterdam where he started his design practice. He works with design labels, architects, cultural institutions and design galleries. His designs are in the collections of MoMa New York and Stedelijk Museum Amsterdam.

photo by Ari Versluis

**\_the hidden  
vases are a  
paradox:  
they are hidden,  
but then again,  
they're not.** —chris  
kabel

hidden vases  
by

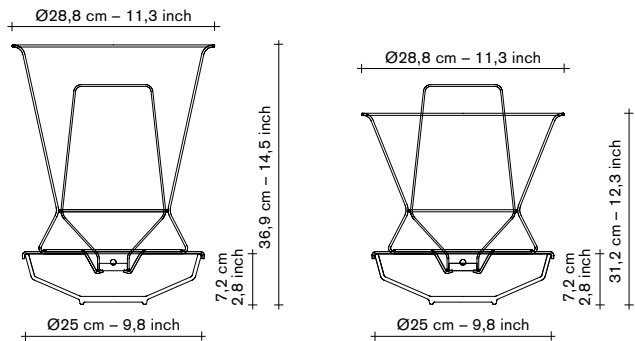
# chris kabel

In 2011, Rotterdam-based designer Chris Kabel developed the hidden vases project for the Spanish The Plant Journal (now The Plant). This project started as a research on how to make a vase disappear, based on the way a chicken waterer works. "The flowers are placed around the water container, so it seems like they are growing directly from the plate,"

Chris Kabel explains. "I wanted it to appear invisible, but it became an autonomous object that maintains itself." A small collection of one-off vases was produced, based on the initial research. Two different models are available at valerie\_objects. Metal, glass and ceramics form the framework to arrange flowers in.



hidden vases by  
chris kabel



valerie\_objects\_hidden vases



hidden vases



valerie\_objects\_hidden vases





**Studio Wieki Somers** was established in 2003 by Wieki Somers and Dylan van den Berg, who both studied at Design Academy Eindhoven in the late 1990s. The studio focusses on providing an enlightened reading of the everyday environment. The studio's oeuvre distinguishes itself by a sensitivity to materials, technological ingenuity and fantasy. The studio works for a great variety of international manufacturers, museums and galleries. It has received numerous awards and its works are part of major museum collections, including the Museum of Modern Art in New York, the Centre Pompidou in Paris, Museum Boijmans Van Beuningen in Rotterdam and the Victoria and Albert Museum in London.

photo by Heid De Gier

selfie mirror  
by

# studio wieki somers

With the Selfie mirror, Studio Wieki Somers once again captures the poetry of everyday rituals. Getting out of bed, checking your state in the mirror and choosing what clothes to wear. Simple and quite basic actions that will have an impact on your

feelings for the rest of the day. That's why we should honour this ritual, in the form of a mirror that doubles as a coat rack. "You can hang your favourite item of clothing on this mirror and imagine how the garment will look on you", Wieki Somers explains.



selfie  
mirror

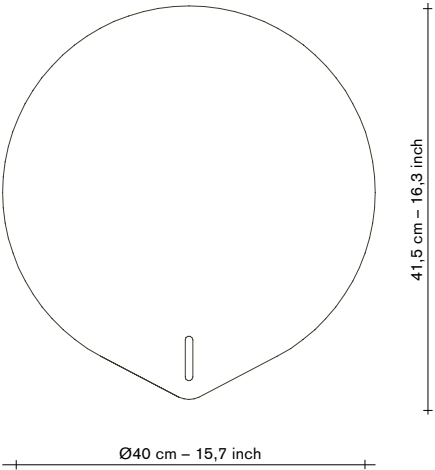


valerie\_objects\_selfie mirror



selfie mirror

selfie mirror by  
studio wieki somers



valerie\_objects\_selfie mirror

**\_you can  
hang your  
favourite  
item of  
clothing on  
this mirror  
and imagine  
how the  
garment  
will look on  
you, —**  
studio  
wieki somers

**selfie mirror**

# muller van severen

For Muller Van Severen all objects are sculptures and should be treated as such. That is why they design even the smallest of objects, giving back an aesthetic meaning to all tools that we use in the living space.

“We don't want to make these tools disappear whenever they're not needed. For us it's very important that the objects we use also create a beautiful image when they're not being used” say Fien & Hannes.



Since 2011, **Muller Van Severen**, the design practice of Fien Muller and Hannes Van Severen, has been on an inspired quest for sculpturally interesting furniture objects – items that are spontaneous and produced with apparent effortlessness. The universe they create together dovetails quite naturally with their work as separate artists. Muller Van Severen is the first artist duo that signed with valerie\_objects.

---

photo by Mirjam De Vriendt

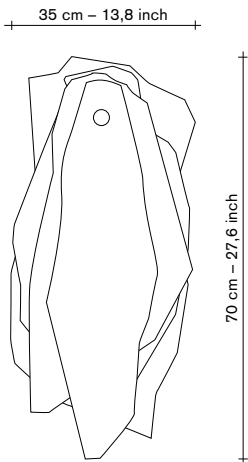






cutting boards

cutting boards  
5 different colour  
combinations



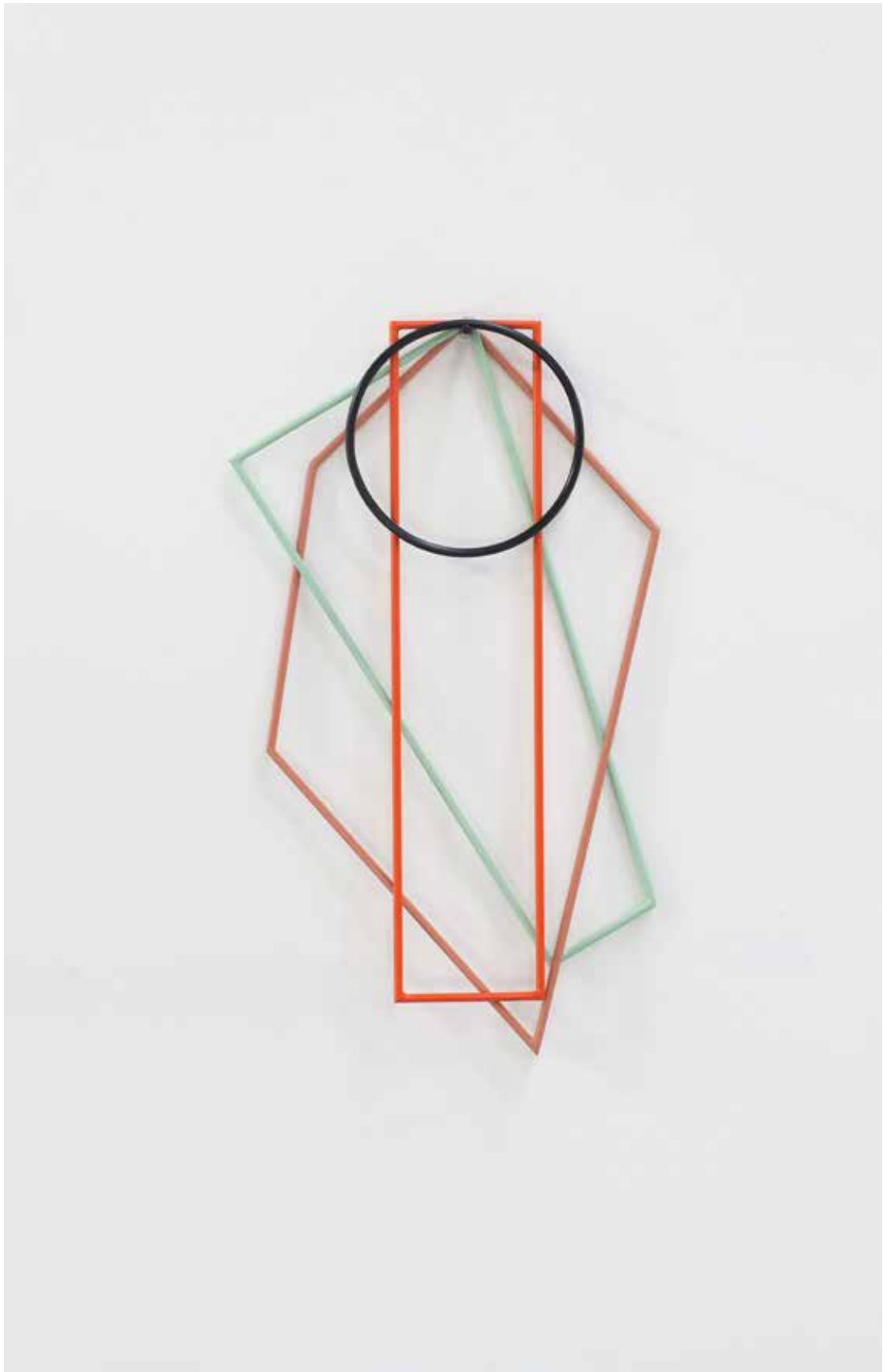
cutting boards  
set a,b,c,d,e

cutting boards by  
muller van severen

brass  
wall bracket  
included

valerie\_objects\_cutting boards

valerie\_objects\_cutting boards



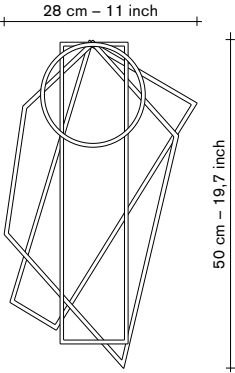
valerie\_objects\_trivets

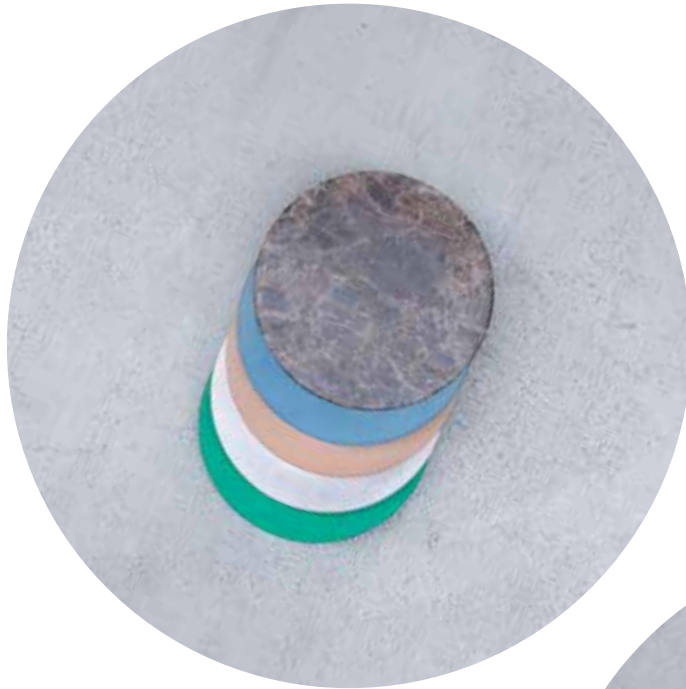
**trivets**  
lacquered steel  
different colours



valerie\_objects\_trivets

**trivets**  
lacquered steel  
black





**\_let's  
not hide  
the objects  
we use,  
let them  
be part of  
the interior.** —muller  
van severen



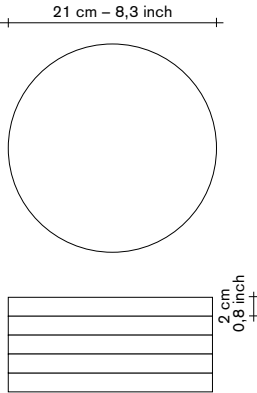


5 circles  
5 different colour  
combinations

valerie\_objects\_five circles



valerie\_objects\_five circles



five circles  
set a,b,c,d,e





**Linde Freya Tangelder** (1987) is a young conceptual designer based in Brussels who founded her design studio Destroyers / Builders in 2015. As the name suggests, Linde Freya deconstructs design to rebuild her own visual language. By zooming in on basic architectural shapes and materials, and translating them into minimalist designs, she gives the overlooked objects the attention they deserve. 'Contrasting high-end and low-end shapes, materials and textures is the leitmotiv through my work', Linde Freya says. Her designs lie on the border between art and functionality and have been shown at the Design Museum Ghent, at the Collectible fair in Brussels and during the Milan Design Week at the exhibition of the Belgian up-and-coming Brut Collective.

—  
photo by destroyers / builders studio

segments  
by

# destroyers / builders

— a simple curve with endless stories

A minimalist play of colour, shape and texture, that's the result of our collaboration with the young conceptual designer Linde Freya Tangelder a.k.a. Destroyers / Builders. Linde Freya deconstructed the small and seemingly banal elements of architecture and translated them into simple and pure design objects that spark the interior. She morphed the shape of a simple curved tube into six beautiful table and wall objects such as a

small shelf, a bookend and a little mirror. The objects are made of brick, porcelain and steel: a mixture of high-end and low-end materials with natural textures. 'I zoom in on the elements that most architects try to keep out of sight', Linde Freya says. While questioning the border between art and functionality, we believe that these objects have the power to become the new little altars of the contemporary home.





valerie\_objects\_brick bookend

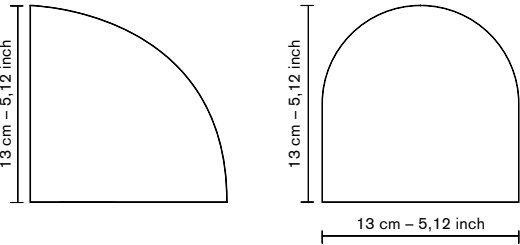
segments by  
destroyers / builders

brick  
bookend



valerie\_objects\_brick bookend

brick bookend  
black



brick bookend  
white

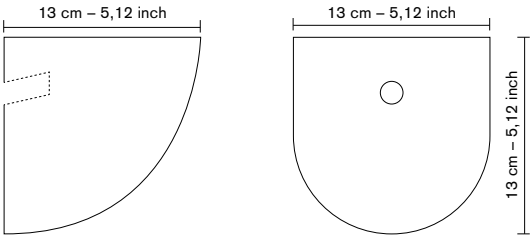
brick  
shelf



brick shelf  
white



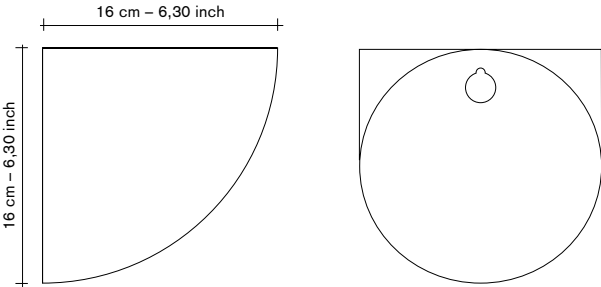
brick shelf  
black



segments by  
destroyers / builders

duct  
shelf

valerie\_objects\_duct shelf



duct shelf  
rust /white

valerie\_objects\_duct shelf



segments by  
destroyers / builders

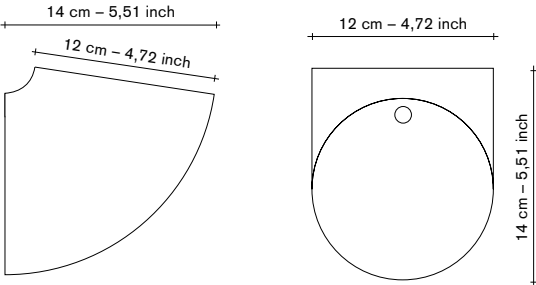
duct  
wall holder

valerie\_objects\_wall holder



valerie\_objects\_wall holder

duct wall  
holder  
^ cobalt blue  
< white





segments by  
destroyers / builders

duct  
table organizer

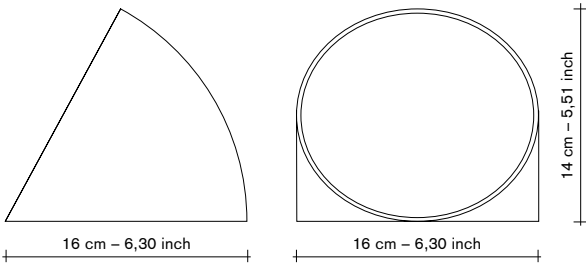
valerie\_objects\_table organizer



table organizer  
white / cobalt blue



valerie\_objects\_table organizer



hidden vases  
by chris kabel

hidden  
vases



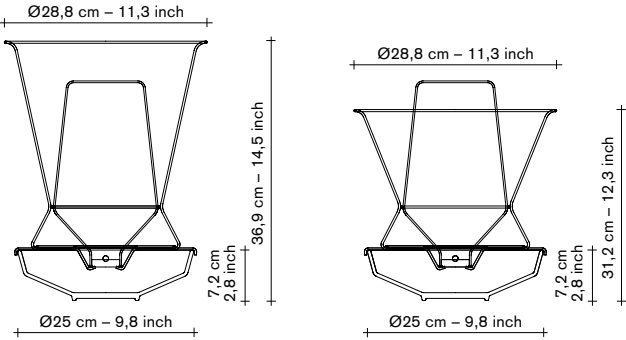
hidden vases

**material**  
**tray:**  
— stoneware:  
4 colours: dark green/  
green/amber/grey  
— glass:  
clear





**material**  
**bottle :**  
— borosilicate glass:  
5 colours: dark green/  
green/amber/grey/clear

**10 different options:**  
— there are 5 different  
colour options and 2  
possible frame heights.  
— tray and bottle are  
always in the same  
colour shade.  
— small frame for a  
wider bouquet / large  
frame for a higher  
bouquet.

**material**  
**frame:**  
— stainless steel:  
2 heights: large / small



colour combinations — hidden vases

	tray	bottle	frame
V7016001A	 amber	 amber	small frame
V7016001B	 grey	 grey	small frame
V7016002	 clear	 clear	large frame
V7016002D	 dark green	 dark green	large frame
V7016002G	 green	 green	large frame
V7016002B	 grey	 grey	large frame

selfie mirror  
by studio wieki somers

selfie mirror

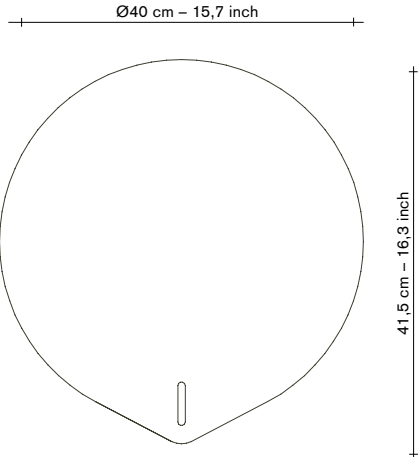


selfie mirror

**material:**  
stainless steel with  
mirror polished surface

**Installation instruction:**  
— screw included  
the head of the screw  
is made of brushed  
stainless steel.

**care instructions:**  
to avoid scratches, clean  
with microfiber cloth  
+ mild mirror cleaning  
products. Then use a  
woolen cloth to carefully  
rub the mirror surface  
until all possible cleaning  
marks are removed.



cutting boards  
by muller van severen

cutting boards

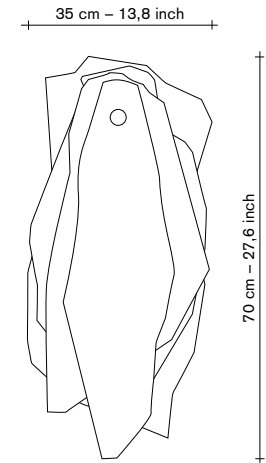


cutting boards

**material:**  
—boards in polyethelene 15mm thick.  
—brass wall bracket.

**five different options:**  
the colour combinations are carefully chosen and can not be customized.

packed in a beautiful giftbox.



colour combinations — cutting boards

	-1-	-2-	-3-	-4-
set a V9015006A	 red	 pink	 burgundy	 black
set b V9015006B	 pink	 white	 light blue	 burgundy
set c V9015006C	 pink	 burgundy	 yellow	 green
set d V9015006D	 pink	 white	 yellow	 green
set e V9015006E	 pink	 white	 dark blue	 green

trivets  
by muller van severen

trivets

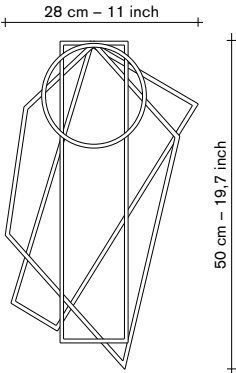


trivets

**material:**  
—steel rods 6 mm.  
—welded and grinded by hand.  
—powder coated finish.

**two different options:**  
**1**— 4 different colours  
**2**— all shapes in black  
  
– the colour combinations are carefully chosen and can not be customized.

packed in a beautiful giftbox.



colour combinations — trivets

	-1-	-2-	-3-	-4-
V9015007A	 black	 orange	 mint green	 pink
V9015007B	 black	 black	 black	 black

five  
circles



five circles

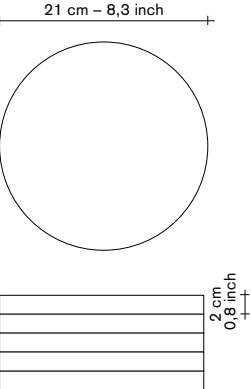
**material:**  
—2 circles in marble  
20 mm thick.  
—3 circles in  
polyethelene  
20 mm thick.  
—the 3 polyethylene  
circles have a  
temperature limitation of  
max 70° Celcius /  
158° Farenheit

**five different options:**  
the colour combinations  
are carefully chosen and  
can not be customized.

packed in a beautiful  
giftbox.

colour combinations — five circles

	-1-	-2-	-3-	-4-	-5-
set a V9017040	 brown (marble)	 light blue	 pink	 white (marble)	 green
set b V9017041	 black (marble)	 burgundy	 white (marble)	 pink	 red
set c V9017042	 pink (marble)	 white	 burgundy	 light blue	 black (marble)
set d V9017043	 pink (marble)	 dark blue	 yellow	 white (marble)	 green
set e V9017044	 white (marble)	 burgundy	 green	 red	 pink (marble)



brick  
bookend





brick bookend

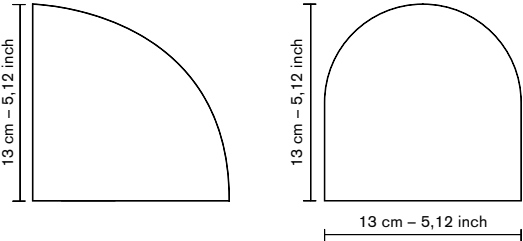
**material:**  
—massive brick stone,  
made out of Belgian clay  
—felt protection on  
the bottom to avoid  
scratching  
—sprayed with a water  
repellent coating

**two different options:**  
1— white  
2— black

**sold per single unit**

brick bookend

V9018214W	 white
V9018214B	 black



brick  
shelf

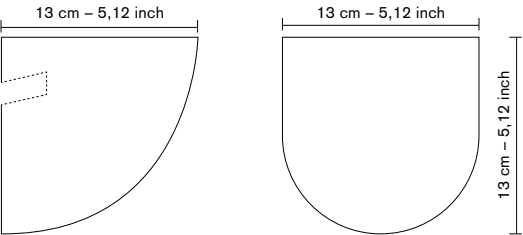


brick shelf

**material:**  
—massive brick stone,  
made out of Belgian clay  
—sprayed with a water  
repellent coating  
—screw included  
the head of the screw  
is made of brushed  
stainless steel

**two different options:**  
**1**— white  
**2**— black

brick — shelf	
V9018213W	<div></div> <div>white</div>
V9018213B	<div></div> <div>black</div>



duct  
shelf

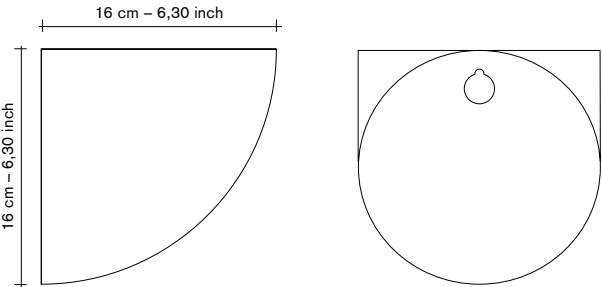


duct shelf

**material:**  
—porcelain with a bone  
china porcelain layer  
on top  
—screw included  
the head of the screw  
is made of brushed  
stainless steel

**two different options:**  
**1**— white  
**2**— rust

duct — shelf	
V9018210W	<div></div> <div>white</div>
V9018210R	<div></div> <div>rust</div>





# duct wall holder





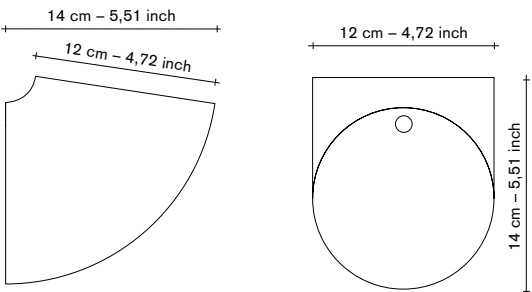
duct wall holder

**material:**  
—porcelain with a bone china porcelain layer on top  
— screw included  
the head of the screw is made of brushed stainless steel

**two different options:**  
1— white  
2— cobalt blue

duct wall holder

V9018212W	 white
V9018212B	 cobalt blue



# duct table organizer





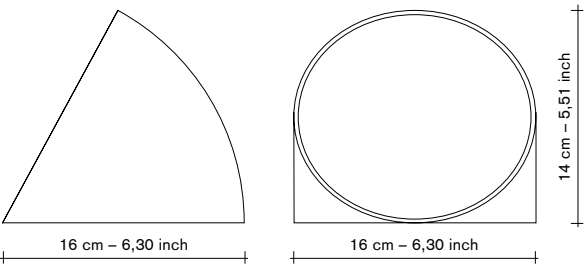
duct table organizer

**material:**  
—porcelain with a bone china porcelain layer on top

**two different options:**  
1— white  
2— cobalt blue

duct table organizer

V9018211W	 white
V9018211B	 cobalt blue





# contact

Veldkant 21  
2550 Kontich — Belgium

T +32 3 458 05 82  
F +32 3 458 05 84  
info@valerie-objects.com

**\_general manager**  
Stephanie Rosseel  
stephanie@valerie-objects.com  
+32 499 40 18 74

—  
press@valerie-objects.com

—  
**\_art direction**  
Veerle Wenes

**\_product development**  
Jan Aerts

—  
product sheets available  
media.valerie-objects.com

**\_photography**  
Siska Vandecasteele  
  
**\_graphic identity**  
maff.be

# more collections

**\_cutlery**  
maarten baas / nendo  
koichi futatsumata

**\_furniture seating + shelving**  
muller van severen /  
destroyers builders

**\_furniture tables + chairs**  
muller van severen /  
robbrecht en daem

**\_handwoven carpets**  
ivy / fran / lucy / frenzy / billie  
TheAlfredCollection

**\_lighting**  
muller van severen

**\_pepper & salt**  
nendo / muller van severen /  
maarten baas / knutson & ballouhey

**\_tableware**  
maarten baas / glenn sestig

All rights are reserved. No part of  
this publication may be reproduced,  
stored in a retrieval system or  
transmitted in any form or by any  
means, without the prior written  
consent of the publisher. An  
exeption is made for short excerpts  
which may be cited for the sole  
purpose of reviews.

